

**Heritage Society & Bharat Adhyayan Kendra,
Banaras Hindu University**

in joint collaboration

Presents

‘Uniqueness of Indian Rock Art’

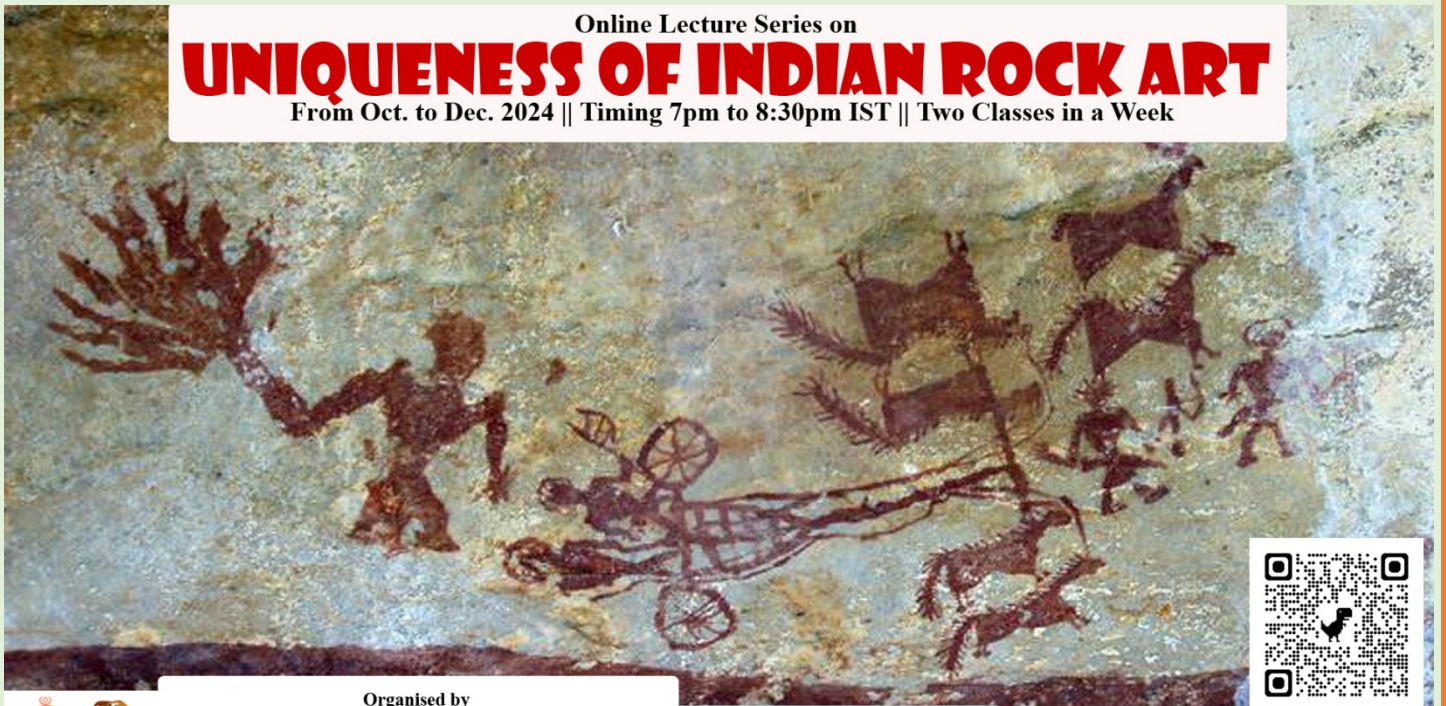
3 Months Online Rock Art Lecture Series

Oct to Dec, 2024

Online Lecture Series on

UNIQUENESS OF INDIAN ROCK ART

From Oct. to Dec. 2024 || Timing 7pm to 8:30pm IST || Two Classes in a Week



Organised by
Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi
Centre for Historical Studies, Heritage Society, Patna

Inaugural Session
14 September, 2024 || 4:30pm

For Registered Participants only

www.heritagesociety.in

virasattalk@gmail.com

+91-7761902685

[BharatAdhyayanKendra](#)

[HeritageSociety](#)

FIRST CIRCULAR

CONCEPT NOTE

Rock Art is one of the most abundant forms of archaeological evidence which depicts the earliest expression of humankind. This prehistoric art represents the fundamental beliefs and views of the ancient people, depicting the gradual evolution of human cognition and understanding of their surrounding events and daily life observations which can be seen by their depictions ranging from the simplest of flora and fauna to the complex patterns and various themes relating to hunting scenes and many more.

Rock art which has been a universal phenomenon throughout time covers every continent and almost every country. India is among one of the largest rock art producing nations worldwide, the other major concentration regions, being found in Australia, Europe, Africa, and Russia. In many places of the world today, rock art research is a well-established field of study.

In the context of Indian Rock Art Studies, the first evidence of rock art in the form of petroglyphs (cupules) was discovered at Almora in 1856 by Henwood. But this work didn't get the attention of other scholars. Later, in 1867 the discovery of rock art paintings near Sohagi Ghat, in the present Mirzapur District of Uttar Pradesh by A.C.L. Carlley marked the beginning of the proper study of rock art in India. The discovery of rock paintings near Sohagi Ghat will go down in Indian rock art history as a watershed moment.

Today after 160+ years of first rock art discovery, these rock art in the form of pictographs, petroglyphs and geoglyphs can be found throughout different parts of India, with the Central India so far known for the maximum concentration of painted rock shelters, the regions of Jammu & Kashmir, Ladakh, Karnataka and Andhra Pradesh are mostly known for rock art on stone boulders and the region of Konkan is known for the geoglyphs carved on the horizontal surface.

The rock art is found in almost all Indian states, leaving few such as Haryana and West Bengal, etc from which no reporting of these art forms have yet come to light. Each of these regions with rock art have their unique identity for which they are famous among the

national and international community of rock art researchers and also among the tourists. Thus, to bring in light among the current researchers, students and heritage enthusiasts, we bring forth this lecture series, which will highlight the uniqueness of rock art found in the different parts of India showcasing the history of research, its identification and ongoing studies.

Objectives& Expected Outcomes:

- **Showcase Statewide Uniqueness of Rock ArtIn India:**
Highlight the uniqueness of the rock art found in different regions and states of India.
- **Awareness:**
Awareness about the history of Rock art research in different parts of India among the young generation and upcoming researchers.
- **Promoting Rock Art Heritage Tourism:**
Through this Rock art lecture series, awareness and promotion of the rock art sites of different states will help in promoting rock art site heritage tourism.
- **Foster Collaboration & Innovation:**
This lecture series will encourage the young students and researchers to collaborate with rock art experts from different parts of India. We also aim to foster new innovative idea regarding the study of Indian Rock Art as an outcome of this lecture series.
- **Book Publication:**
The organisers plan to publish a book of compiled research papers after the completion of the online lecture series, it will help in having a updated data regarding the rock art research and its uniqueness in India.
- **Interactive Sessions:**
The organisers aim to have an interactive session throughout this Rock art lecture series, where the young students and researchers can discuss about their doubts and queries regarding rock art of different regions of India, also share about their challenges in the study of Rock Art from the Guest Speakers/Experts.

Audience:

- Bachelor's and Master's degree students of Archaeology, History, Fine Arts, History of Arts and other associated subjects.
- PhD candidates and ECRs and faculties working related to Rock Art.

- Rock Art enthusiasts from any part of the world who is interested to learn about the Uniqueness of Indian Rock Art.

Schedule of the Lecture Series:

S. No.	Date	Day	State Representations	Guest Speakers	Title
1	1st Oct 2024	Tuesday	Inauguration	Prof. Giriraj Kumar	History of Indian Rock Art Studies
2	3 rd Oct 2024	Thurs	Special Lecture	Dr. Sachin Tiwari	ABCD of Rock Art Studies
3	7th Oct 2024	Monday	Ladakh	Dr. Laurianne Bruneau	Rock Art of Ladakh
4	14th Oct 2024	Monday	Himachal Pradesh	Dr. Ekta Singh	Rock Art of Himachal Pradesh
5	21st Oct 2024	Monday	Rajasthan	Dr. Riza Abbas	Rock Art of Rajasthan
6	25th Oct 2024	Friday	Gujarat	Prof. V. H. Sonawane	Rock Art of Gujarat
7	28th Oct 2024	Monday	Maharashtra	Mr. Rhutwiji Apte	Rock Art of Maharashtra
8	4th Nov 2024	Monday	Karnataka	Dr. R. Mohana	Rock Art of Karnataka
9	8th Nov 2024	Friday	Madhya Pradesh	Prof. Prabas Sahu	Rock Art of Madhya Pradesh
10	15th Nov 2024	Friday	Andhra Pradesh	Prof. Ravi Korisetar	Rock Art of Andhra Pradesh
11	18th Nov 2024	Monday	Kerala	Prof. Ajith Kumar	Rock Art of Kerala
12	22nd Nov 2024	Friday	Tamil Nadu	Prof. K. Rajan	Rock Art of Tamil Nadu
13	25th Nov 2024	Monday	Chhattisgarh	Dr. Meenakshi Dubey Pathak	Rock Art of Chhattisgarh
14	29 th Nov 2024	Friday	Odisha	Dr. Dibishada B. Garnayak	Rock Art of Odisha
15	2nd Dec 2024	Monday	Uttar Pradesh	Dr. Swatantra Singh	Rock Art of Uttar Pradesh
16	6th Dec 2024	Friday	Bihar	Dr. Sachin Tiwari	Rock Art of Bihar
17	9th Dec 2024	Monday	Jharkhand	Dr. Himanshu Shekhar	Rock Art of Jharkhand
18	13th Dec 2024	Friday	North East	Dr. TilokThakuria	Rock Art of North East
19	16th Dec 2024	Monday	Special Lecture	Dr. Ruman Banerjee	Scientific Studies in Indian Rock Art
20	20th Dec 2024	Friday	Special Lecture	Shri. Ramesh Mulimani	ASI Rock Art Division, Nagpur
21	23rd Dec 2024	Monday	Concluding Session		

Online Lecture Series on
UNIQUENESS OF INDIAN ROCK ART
From Oct. to Dec. 2024 || Timing 7pm to 8:30pm IST || Two Classes in a Week



Organised by
Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi
Centre for Historical Studies, Heritage Society, Patna



Know Your Experts



For Registered Participants Only !!!!
REGISTER ASAP !!!!!



Scan QR for
Registration



Registration:

- Registration is mandatory for all participants.
- The registration fees are **1000 Indian Rupees/-**
- The registration can be done through the below mentioned Registration Link:
- The last date of registration for the lecture series is **29th September, 2024.**
- Kindly register as soon as possible, so that we can prepare the arrangements accordingly.
- Link : <https://forms.gle/3gSdTym2ohySp6xD6>

Note:

- All the Lecture sessions will be taken Online in **English as the Medium of language.**
- The details regarding the Virtual Platform will be shared only to the registered participants on their mentioned Email Id through which they can join these sessions.
- The sessions will take place from **7pm to 8:30pm** on all the mentioned dates of the sessions, which includes 1hr of lecture session and 30 mins of interactive discussion/ Q&A.
- A "**Course Participation**" **certificate** will be given to all participants who devotes at least 70% of each session's hours to the course.

For more contact on

Convenors

Dr. Anantashutosh Dwivedi, Director General, Heritage Society [Mob. +91 7761902685]

Dr. Gyanendra Narayan Rai, Bharat Adhyayan Kendra, Banaras Hindu University
[Mob. +91 94154 52261]

Technical Support

Shri Divyansh Kumar Sinha, Programme Co-ordinator, Heritage Society
[Mob. +91 99394 97608]